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## Potere e Giudizio

di Spataro

Giovanni dal Ponte's 'Ascension of Saint John the Evangelist Altarpiece

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"John the Baptist's proclamations on justice meant that he was often adopted by rulers as a patron saint and role model. According to some traditions John descended to the underworld after his death to prepare the souls for the Last Judgment, and so artists often represent him in scenes of the Harrowing of Hell.

"In this final episode art historian Jennifer Sliwka and theologian Ben Quash visit Westminster Abbey to discover how the 14th century English king, Richard II, had a particular devotion to the saint before returning to the National Gallery to see how this was expressed in one of the greatest treasures of the collection, 'The Wilton Diptych', about 1395-9."

<http://www.itvmania.com/list/episode.php?num=199839> - National gallery

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